

# DON'T LET YOUR DEAL GO DOWN

Traditional Old-Time Breakdown; **DATE:** Early 1900's; **CATEGORY:** Fiddle and Instrumental Tunes; **SIMILAR SONGS:** "Last Gold Dollar;" "High Top Shoes;" "Don't Let My Deal Go Down;" "No Low Down Hanging Around;" "Lynchburg Town (Tune);" "Black Dog Blues;" **CATEGORY:** Fiddle and Instrumental Tunes; **RECORDING INFO:** Charlie Poole and the North Carolina Ramblers; Bob Wills & his Texas Playboys; Flatt And Scruggs; Wade Ward; Doc Watson; **NOTES:** One of the standard "white blues" from the piedmont region. "Don't Let Your Deal Go Down" was performed initially by Charlie Poole and Fiddlin' John Carson. It was also adapted by black Piedmont blues artists like Etta Baker and John Jackson. There are many great fiddle versions including those by Bob Wills, Benny Thomasson and later Mark O'Conner. Most bluegrass versions are in the Key of D, starting on an F chord.

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**B7** **E7**  
**Chorus:** Don't let your deal go down boys ,  
**A7** **D**  
Don't let your deal go down  
**B7** **E7**  
Don't let your deal go down boys,  
**A7** **D**  
'Till your last gold dollar is gone.

Now I've been all around this whole wide world  
Down to Memphis, Tennessee  
Any old place I hang my hat  
Looks like home to me.

Now I left my little girl crying  
Standing in the door  
Throw'd her arms around my neck  
Saying "Honey, don't you go."

Now where did you get them high heeled shoes?  
Dress you wear so fine?  
Got my shoes from a railroad man  
And my dress from a driver in the mine  
Who's gonna shoe your pretty white feet?  
Who's gonna glove your hand?  
Who's gonna kiss your lily white cheeks?  
Who's gonna be your man?

Now Papa may shoe my pretty white feet  
Mama can glove my hand  
She can kiss my lily-white cheeks  
'Till you come back again